

**Visual Arts: Levels 4-6 Sample Lesson**  
**Unit of Study: Drawing Multiple Images**



**Essential Questions:**

How can individual images be merged to create one drawing?

**Skills developed/developing:**

Using our **creativity** to create one drawing from multiple images.  
Gaining an understanding of balance and overlapping.

**Materials:**

- Mixed media paper
- Pencil

### Process/instructions:

- Today's lesson is about movement and overlapping. We will begin drawing a face. the nose is first, then we'll draw the eyes, the mouth, ears, hair, and the jaw and neck.
- Now that we have established the first face and its placement, we can draw the second face. This time we will be drawing the face from the side view. First, we draw the eye, the nose, the mouth, the jaw line, ear, neck, forehead, and hair.
- We can now move on to the body. We will start with the shoulder then draw the arm and the hand then finish the shirt and draw the other arm move down and draw the shorts and the legs bent like they're running, the socks, and then the shoes.
- Draw arching lines to make them look like they're moving.
- Now back to the first face that we drew. We'll draw the shirt, then his left arm, with the hand holding the clock or stopwatch, then his right arm holding the piece of paper. Once that is complete draw the shorts, the legs, and the shoes.
- To complete the picture, we need to draw the post with the ribbon, the two lines that the runner is running between and a little bit of grass. This is a drawing of movement and overlapping.
- Congratulations, we created a drawing.



### Formative question:

Is the layout of the artwork balanced?

### Summative question:

Was **creativity** used to create a drawing from multiple images?

Is there evidence of an understanding of balance and overlapping?

When assessing please write comments in the appropriate box.

	1-Needs Improvement	2-Developing	3-Skilled	4- Mastered
Were the shapes of the object drawing so they were recognizable?				
Is there evidence of the understanding of overlapping?				

**Assessment/Portfolio Entry:**

A follow up essential question(s) after the work has been completed is a great way to summarize your experience. *(Question(s) will be found in the instructions for the lesson)*. When entering a piece of work into the Level (-) portfolio, you should always have the student take time to reflect on the piece of artwork that will be placed in this collection. As the instructor, you may have to enter the response for the student at this level.

Select art objects for personal portfolio and display, explaining why they were chosen. Identify the purpose of an artwork.