

Visual Arts: Levels 7-9 Sample Lesson
Unit of Study: Drawing Dimension



Essential Questions:

How can a flat drawing become dimensional?

Skills developed/developing:

Using our **creativity** to build from one drawing to create another.
Student gains an understanding of perspective and vanishing points.

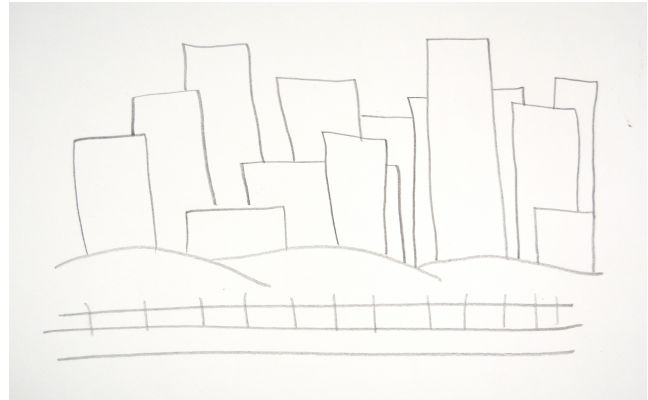
Materials:

- Mixed media paper
- Pencil

Process/instructions:

Drawing #1

- Today we're going to draw 3 cityscapes. All three will have a different look.
- Our first drawing will be using rectangles and squares to create a cityscape. Here are the steps to complete the drawing.
- Create the horizon line.
- Create the foreground.
- Draw 5 rectangles /squares in the first row just behind the horizon line.
- Draw 4 rectangles/squares in the 2nd row.
- Draw three rectangles /squares in the third row.
- Draw one or two rectangles/squares in the 4th row.
- You will notice that there's some overlapping in this drawing.
- Use the same layout as the first drawing.
- **Please watch the video for the first drawing.**



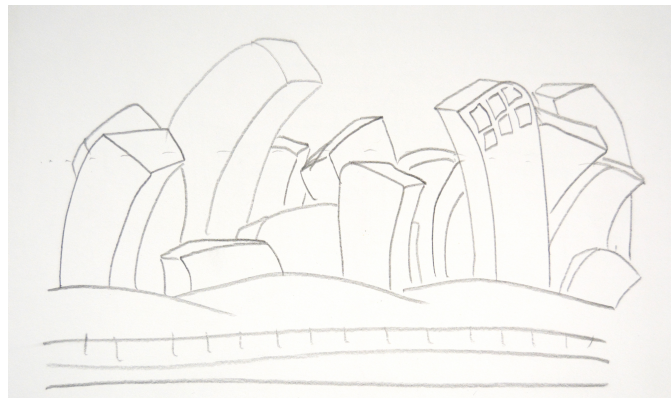
Drawing #2

- Use the same layout as the first drawing.
- Create the horizon line.
- Create the foreground.
- What is going to change in this drawing is the basic rectangle or square is now going to be drawn as a cube.
- Three sides of a possible six sides will be drawn if the building is drawn below the dotted line which represents the horizon line (to create this drawing we have move the horizon line to help with the buildings).
- If the building is taller than the horizon line, we will be drawing only two sides.
- Draw 5 rectangular cubes /square cubes in the first row just behind the horizon line.

- Draw 4 rectangular cubes /square cubes in the 2nd row.
- Draw three rectangular cubes /square cubes in the third row.
- Draw one or rectangular cubes /square cubes in the 4th row.
- You will notice that there's some overlapping in this drawing.
- **Please watch the video for the second drawing.**

Drawing #3

- Use the same layout as the first two drawings.
- Create the horizon line.
- Create the foreground.
- What is going to change in this drawing is the basic rectangle or square is now going to be drawn as a bent cube.
- **Please watch the video for the third drawing.**



- Three sides of a possible six sides will be drawn if the building is drawn below the dotted line which represents the horizon line.
- If the building is taller than the horizon line we will be drawing only two sides.
- Draw 5 rectangular cubes /square cubes in the first row just behind the horizon line.
- Draw 4 rectangular cubes /square cubes in the 2nd row.
- Draw three rectangular cubes /square cubes in the third row.
- Draw one or rectangular cubes /square cubes in the 4th row.
- You will notice that there's some overlapping in this drawing.

Formative question:

Is the layout of the artwork balanced?

Summative question:

Was **creativity** used to build from one drawing to create another.
Explain perspective and vanishing points.



When assessing please write comments in the appropriate box.

	1-Needs Improvement	2-Developing	3-Skilled	4- Mastered
Were the shapes of the object drawing so they were recognizable?				
Is there evidence of the understanding of perspective and dimension?				

Assessment/Portfolio Entry:

A follow up essential question(s) after the work has been completed is a great way to summarize your experience. *(Question(s) will be found in the instructions for the lesson)*. When entering a piece of work into the Level (-) portfolio, you should always have the student take time to reflect on the piece of artwork that will be placed in this collection. As the instructor, you may have to enter the response for the student at this level.

Select art objects for personal portfolio and display, explaining why they were chosen. Identify the purpose of an artwork.